

Ball in the House

Addressing Academic Standards

Programs:

- **Education-based Assembly Program**
- **Workshop/Master Class**
- **Family Night Concert**

1. **Education-based show**

This 45-60 minute program is jam-packed with music, entertainment and education! Through classic and contemporary cover songs and original works, Ball in the House will discuss and teach many aspects of music and performance. Students will discover what “a cappella” is and how it works, explore the technology behind a sound system, hear the various voice parts and how they fit together to make harmony and songs, learn how to beatbox and use rhythm, experience the history of a cappella singing from chant through doo wop, get introduced to songwriting and collaboration, and have a chance to ask questions. The program also addresses the teamwork aspect of performing together and how BitH needs to work together as people and as voices. Through fun rapport and stories of their own experiences as students (dealing with peer pressure, etc.), BitH inspires and encourages students to get involved and stay involved in the arts.

2. **Workshop/Master class**

There are many types of workshops offered from a collaboration workshop where student learn a Ball in the House song and perform live with the band to songwriting, arranging, vocal performance, and even music business workshops. Please inquire about our full workshop menu.

3. **Family Night concert**

Ball in the House’s unique performance varies. Our large repertoire enables us to adapt each show to the venue and audience. Currently, the show includes familiar cover songs as well as many new original songs from our CDs. Concerts can include only songs, but can also be tailored to include any of the elements of our educational show. We also always hang out after the show to talk to the families and sign autographs and take pictures.

We are always open to having other groups participate as an opening or closing act, whether they are choral groups or not. What a great way to build community spirit and support for your Arts In Education Program!





Points to Discuss Before the Performance

- What musical aspects can also translate to instrumental groups or certain non-musical groups?
- Can the whole be greater than the sum of its parts? How does that relate in Math? Philosophy?
- Can you identify the voice parts on stage?
- How does sound technology integrate with the vocal parts used on stage?

Points to Discuss After the Performance

- How are the vocal percussion sounds made?
- After seeing the performance, can you identify the voice parts?
- What 2 components comprise the rhythm section?
- What is the importance of the rhythm section?
- How can electronic adjustments affect the performer sound?
- Try using the “techniques taught in the performance,” make your own rhythm and drum sounds and build a song around them.



Theatre Etiquette

Please review with your students prior to the show. YOU, the audience are the most important part of any live theatre event. Performers depend on you to:

- ☺ Remain seated
- ☺ Listen
- ☺ Refrain from talking during the performance
- ☺ Clap to show appreciation

Please turn off cell phones, pagers, and other devices. Cameras and other recording devices are prohibited.

Performing Arts: Meeting Arts & Academic Standards

The activities in this study guide address specific standards to assist classroom teachers in integrating the performance to meet Arts and Academic Standards. The standards are sequential, moving from **Readiness** to **Foundations** through **Essentials**.

Creating, Performing and Participating in the Arts

Students in workshops will learn music and performance techniques and perform on stage with the band.

Analyze and respond to works of art

Students will have the opportunity to discuss the building of the performance and integration of technology.

Integrated Learning-Career Development

Students will get the opportunity to see and experience how what they learn in Music and English classes translates to a career as a professional performer.



- Dave Guisti-Tenor**
- Partick McCarthy - Tenor/Baritone**
- Craig Range-Tenor/Baritone**
- Ryan Chappelle-Vocal Bass**
- Jon J. Ryan-Beatbox**

Ball in the House is a soul-pop/R&B group from Boston, MA, who take a cappella to the next stage, with vocal drums and vocal bass under lush harmonies to create a sound that's hard to believe. They average 250 dates a year, from performing arts centers and schools around the country, to opening for major acts such as Jessica Simpson and the Temptations. They can be heard on national TV and radio as the voices behind the **Kraft Cool Whip commercials**.

For more information, photos, music, and video clips visit:

www.ballinthehouse.com or



For booking and scheduling contact:

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