



TECHNICAL RIDER

1) BALL IN THE HOUSE TECHNICAL CONTACT:

Any technical questions can be directed to Jon Ryan.

Email: jon@ballinthehouse.com

Phone: 617-686-5595

2) SOUND CHECK:

Sound check is closed to the public. Venue doors should not to be opened to public access until sound check is completed and the band has been conferred with. A minimum of 1 hour for sound check is required, 2 hours preferred.

3) STAGE:

A minimum stage area of 32 ft x 20 ft is requested. The stage should be at least 4 ft. high when possible. Stage should be clear of any power amps and dimmer controls.

4) ONSTAGE POWER REQUIREMENTS:

One 20 amp AC circuit must be provided for the sole use of our backline. This outlet should be on the same ground as the PA, and therefore there should be no lighting on this circuit. This should be placed within 5 feet of the audio snake going to FOH.

Sound and lighting should be on separate circuits. At no time should any lighting be connected to the sound service.

All sound gear, including onstage power, must also be tied to the same ground (on the same AC circuit or at least on the same leg of the 120 Volt AC source).

5) LIGHTING:

Typically, we will not provide a specific lighting plot, so please feel free to be creative with the stage lighting, with a minimum of a wash across the stage and house lights down. In cases where a specific lighting plot is requested, we will confer with technical director in advance to see what is possible.

We do have 2 source 4 size B gobos that we use for most shows; either projected on the backdrop or possibly on the walls, and will bring these with us at load in.

6) SOUND REQUIREMENTS (PURCHASER PROVIDING FRONTLINE PA):

Purchaser shall provide a first class sound system for the show. Ball in the House likes a big, bottom-heavy sound for their beatbox and octave-shifted bass, loud enough so the audience feels they're in a

concert, but not so loud that they'd have to yell to talk. System must be at least Tri-Amped (3-way) and reproduce frequencies between 40 Hz -16 kHz.

The Front of House console shall have at least 5 open channels, preferably 8, and preferably not shared with other bands. Preferences are MIDAS XL, YAMAHA PM 4K, SOUNDCRAFT SERIES 5, and CREST. PA MUST provide clean, undistorted sound pressure levels (SPL) of at least 115 dB at the Front of House console. Preferable amps are CROWN and CREST.

In addition, Purchaser will provide at least 2 stage monitors (wedges) and 2 side fills (elevated, if possible).

Unless otherwise arranged, Ball in the House travels with a set of 5 wireless Shure UHF Beta 87A ULX microphones, Crest XRM mixer, and Sennheiser EW300 in ear monitor system, and will arrive with them at time of sound check. We will run the in ear monitors ourselves. We currently do not travel with a separate sound engineer, but we do have the ability to mix the stage monitors and/or house from stage ourselves if an engineer is not available.

Purchaser is requested to provide 2 SHURE SM58's, BETA 58's or BETA 87's as backup to our wireless microphones, with enough slack in the mic cable for us to walk freely around the entire stage.

7) SOUND REQUIREMENTS (BITH PROVIDING FULL SYSTEM):

In cases where Ball in the House is providing the full PA ourselves, we would just need 3 20 amp AC circuits instead of 1. As above, it's important to have all 3 outlets tied to the same ground and for lighting to be on a separate circuit.

8) OTHER REQUIREMENTS:

5 stools, 5 straight mic stands, and at least 5 9-volt batteries and 10 AA batteries (for wireless mics and in ear monitors).

STAGE PLOT

All of our sound racks will be placed offstage, so aside from the placement of monitors, our staging is just 5 mic stands and 5 stools:

