



## **TECH/HOSPITALITY RIDER**

**(MINIMAL VERSION FOR ELEMENTARY, MIDDLE, AND HIGH SCHOOLS)**

A few simple requirements to help make everything run as smoothly as possible:

### **1) BALL IN THE HOUSE TECHNICAL CONTACT:**

Any technical questions can be directed to Jon Ryan.

Email: [jon@ballinthehouse.com](mailto:jon@ballinthehouse.com)

Phone: 617-686-5595

### **2) SOUND CHECK:**

Sound check is closed to the public. Venue doors should not be opened to public access until sound check is completed and the band has been conferred with. For lec-dem assemblies, we'll need a minimum of 1 hour for load-in/sound check before the audience may enter. For family night concerts, a minimum of 2 hours is required.

### **3) STAGE AND POWER REQUIREMENTS:**

Stage should be clear (or have stuff hidden by the back curtain), and have no power amps or dimmer controls on it.

Please make sure we have access to at least 2, preferably 3, separate 20 amp circuits. Sound and lighting need to be on separate circuits and all outlets used must also be tied to the same ground (on the same AC circuit or at least on the same leg of the 120 Volt AC source).

### **4) HOUSE LIGHTS:**

House lights should be lowered during the show so that the stage is brighter than the house. They should be manned during the show if possible, as there may be need for bringing them back up again.

### **5) SOUND:**

Ball in the House will provide a complete sound system suitable for an audience size up to approximately 1000-1200 people. If there are any concerns about audience or performance space size, please use the contact information provided below.

If there is to be a guest choir performing with us, we can provide up to 3 choral mics. In that case, we would need 3 microphone stands (preferably with booms) for those choral mics.

### **6) HOSPITALITY:**

5 to 10 bottled waters on stage and snacks/meals before or after the show would be much appreciated. The water is really valuable to us during the performance and the food is a big help given all the travel and set up/breakdown time. A suggestion would be coffee, fruit/fruit salad, bagels if a morning show, or light lunch (such as sandwiches or even cafeteria food) for a late morning/afternoon show.